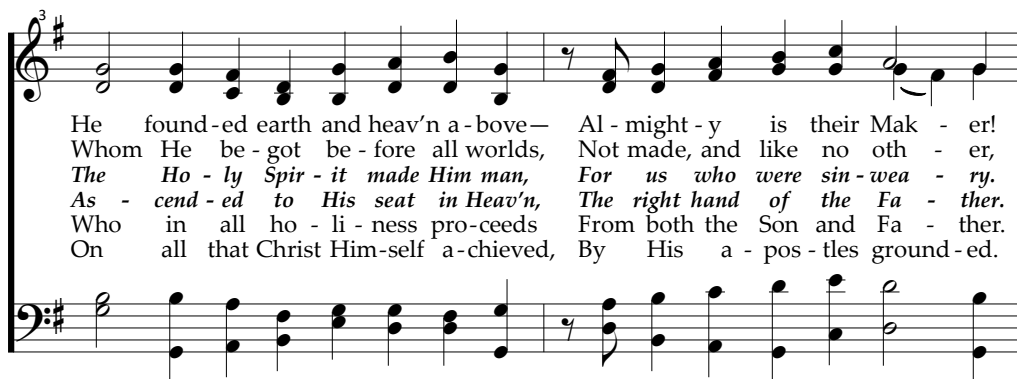


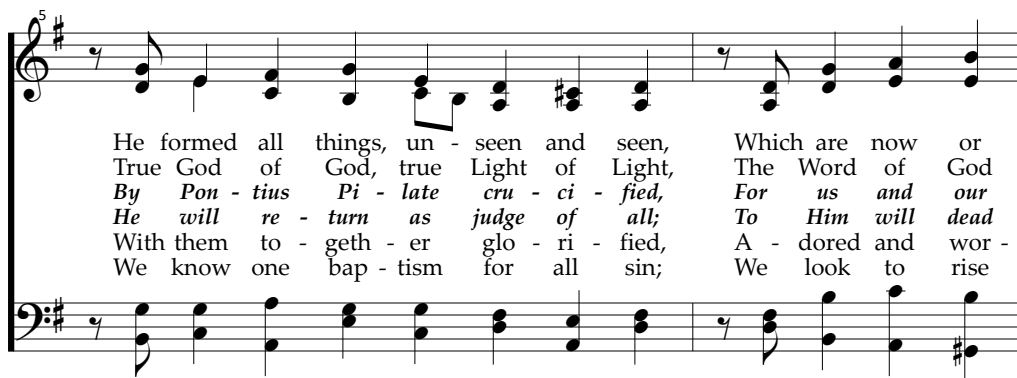
In One True God We All Believe



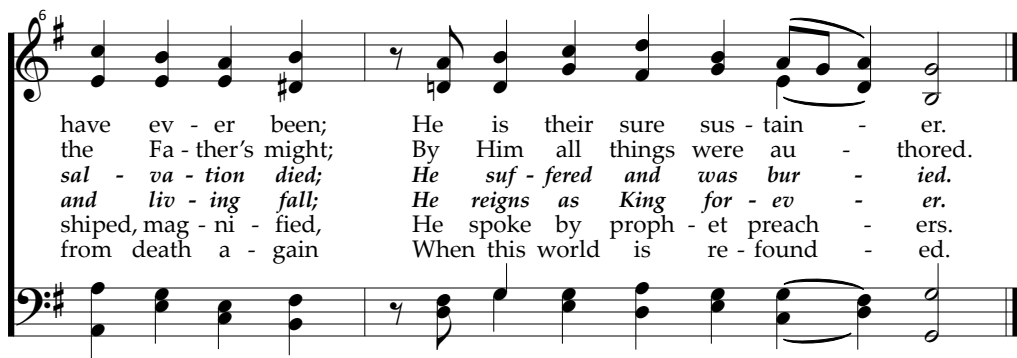
1. In one true God we all be-lieve— E - ter - nal Lord and Fa - ther.
 2. Christ Je - sus, God's Son, is our Lord. One substance with the Fa - ther,
 3. *From Heav'n the Son of God came down, En-fleshed in Vir - gin Mar - y.*
 4. *He on the third day rose a - gain, Ac - cord - ing to the Scrip - ture;*
 5. In God the Spir - it we be-lieve, Of life the Lord and Giv - er,
 6. In one true Church we all be-lieve, As ho - ly cath - 'lic found - ed,



He found-ed earth and heav'n a - bove— Al - might - y is their Mak - er!
 Whom He be - got be - fore all worlds, Not made, and like no oth - er,
 The Ho - ly Spir - it made Him man, For us who were sin - wea - ry.
 As - cend - ed to His seat in Heav'n, The right hand of the Fa - ther.
 Who in all ho - li - ness pro - ceeds From both the Son and Fa - ther.
 On all that Christ Him-self a - chieved, By His a - pos - tles ground - ed.



He formed all things, un - seen and seen, Which are now or
 True God of God, true Light of Light, The Word of God
 By Pon - tius Pi - late cru - ci - fied, For us and our
 He will re - turn as judge of all; To Him will dead
 With them to - geth - er glo - ri - fied, A - dored and wor -
 We know one bap - tism for all sin; We look to rise



have ev - er been; He is their sure sus - tain - er.
 the Fa - ther's might; By Him all things were au - thored.
 sal - va - tion died; He suf - fered and was bur - ied.
 and liv - ing fall; He reigns as King for - ev - er.
 shiped, mag - ni - fied, He spoke by proph - et preach - ers.
 from death a - gain When this world is re - found - ed.

Music: Johann Walther, 1524

ES SPRICHT DER UNWEISEN MUND

Text: The Nicene Creed; vers. Kurt E. Reinhardt, 2026 © 2026, Kurt E. Reinhardt

8 7. 8 7. 8 8 7.

8

A - men, a - men.

This musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The piece begins with a treble clef and a key signature of two sharps. The melody in the treble staff starts on a whole note chord of D4 and F#4, followed by a half note G4, and then a half note chord of A4 and F#4. The bass staff provides accompaniment with a whole note chord of D3 and F#3, followed by a half note G3, and then a half note chord of A3 and F#3. The lyrics 'A - men, a - men.' are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.